MEET SYMONE

Amelia Symone

| By Noël Soisson

February signals a time for love and something special, especially for brides-to-be looking for a perfect wedding gown. In downtown Hanover, you can create a one-of-a-kind, bespoke design at Amelia Symone.
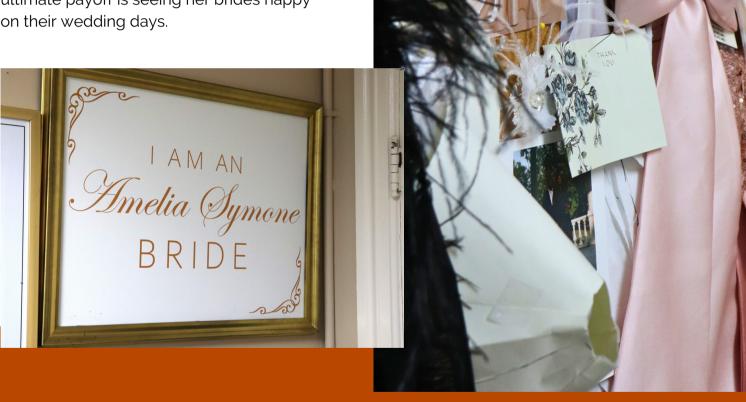
Amelia Symone allows brides to create every aspect of their gown, from initial sketches and color swatches to the final fitting. Designer and shop owner, Symone Gaither walks you through the whole process of making your dream dress a reality.

Symone graduated from South Western High School in Hanover before heading to the Art Institute of Philadelphia to study fashion design. She started out by designing outfits for herself and her friends before launching a business designing prom gowns out of her second bedroom. After the pandemic, Symone made the switch to bridal wear for both bridesmaids and brides when the pandemic closed many schools and the proms that went along with them.

She took a leap of faith opening a brick-and-mortar shop downtown following the pandemic, but so far, it's paid off, earning Symone a loyal following as well as a few celebrity clients. She now focuses all her energy on brides.

The back of the shop acts as Symone's work room where the real magic happens. Surrounded by inspiration boards and sketches, Symone's creativity takes over as she begins to construct the perfect look for each of her brides. This creative process is what Symone enjoys the most —she loves fabric shopping and "adding this and we need that" for each gown. The ultimate payoff is seeing her brides happy on their wedding days.

I AM AN
Amelia Symone
BRIDE

AMELIA SYMONE

123 Baltimore St, Hanover, PA 17331

Open Tuesday - Saturday by appointment only.

ameliasymone.com

Symone is currently accepting 2024-2025 brides for initial consultations. It's best to allow at least six months to a year to complete the whole bespoke process.

She's excited to see what's next for her in downtown Hanover, including plans to expand with a larger team and launching her own curated line. ■